

Craig Kauffman (Elkon, 1063 Madison Avenue at 80th

Street): At first glance, we seem to be staring at the backs of paintings, with their stretchers showing. But these backs are really fronts, and what we are looking at is a form of painting and construction, of canvas and wood, that has no doubt been inspired by those backs we at first mistake them for. It is an interesting idea, and it is carried out with interesting variations in the form of "gates" and "fences" attached to the central forms. The two drawings in the show are especially fine.