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By HILTON KRAMER MARCH 17, 1973

Craig Kauffman (Pace, 32 East 57th Street): This is quite the most interesting show that Mr. Kauffman, a Los Angeles artist, has had in New York. He works in the new plastic materials, and, whereas his earlier work was dazzling in color but extremely boring in form—as boring, anyway, as the average refrigerator door off the assembly-line—his new work reaches for a greater complication in both form and color. This is yet another exhibition that reminds us of a trend away from the orthodoxies of minimalism. Even in Southern California, apparently, less is no longer considered quite enough.